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Please check the first 2005 Journal for updated contacts.

STRANGE GLASSES, BERNARD AND JENNY AT BEAP



Art Ed wa

GLASSES

JOURNAL 2, DECEMBER 2004

ART EDUCATION ASSOCIATION OF WESTERN AUSTRALIA
POST OFFICE BOX 523 MOUNT HAWTHORN 6915 • www.arted.asn.au



President's Report

By Lisa Paris

As I write this final report for the 2004 year I am again overwhelmed at the speed with which the year has unfolded. This final report is necessarily brief and I hope to present a comprehensive summary of our activities at our AGM in February 2005.

Thank you

This year has been a constant hive of activity and I am aware that so many people have generously given of their time to support the operations of our Association. In particular I wish to thank our Vice President Digby de Bruin, our treasurer Anita Ganz, our secretary Debra Ellery, our primary sub committee and in particular Jeanette Rengell, our publications coordinators Leslee Rowlands and Eliza Leano, and our membership coordinator Pam Yordanoff. The Art Education Association has undertaken a number of critical functions throughout the year and I am pleased to report that our membership has expanded to an all time high. I suspect that I may have overlooked the contribution of key people to the operation of our activities and I hope they will forgive the oversight given the hectic schedule we are all maintaining. I extend a warm thank you to anyone who has participated in any of our initiatives this year.

Perspectives

With the selection of 2004 Perspectives completed it is gratifying to know that three Art Education Association members, namely Gen Baker, Digby de Bruin and Lisa Young were represented on the panel. This involvement ensures justice for all students and ensures the high calibre of work selected in the past will be maintained.

Post Compulsory Courses of Study

Our extensive involvement in both the development of, and response to, the consultation draft for the Post Compulsory Course of Study for the Visual Arts has ensured the new course of study will be an exciting evolution in secondary visual arts education. Additionally our participation in the reference group for the visual communications course of study will ensure students have maximum opportunity for alternative study pathways.

Outgoing executive positions

As is always the case a number of positions will be vacated at our AGM. I particularly wanted to highlight the tireless work that Debra Ellery has undertaken as Secretary for the Association and also to thank her for her efforts. Debra has advised that she will be vacating this position at the AGM and I am hoping that early advice of this will prompt some of you to consider taking on the role.


End of year celebration

As you are no doubt aware Pam Yordanoff has worked incredibly hard this year to build our membership numbers and I extend my sincere thanks to Pam for these efforts. Our final gathering for the year will be at the Oxford Hotel on December 9 and I thank both Pam and Anita Ganz for organizing this. Please RSVP your attendance directly to me.

AGM 2005

I look forward to seeing as many of you as possible at the AGM which has been scheduled for the end of the first week of term one 2005. Please advise your attendance or otherwise at this function so that catering arrangements can be completed before the end of the school year. The AGM has been booked for Saturday, Feb 5 2005 at the King Street Arts Centre at 10am.

I wish everyone a successful conclusion to our 2004 Art Education Association year.



ART EDUCATION ASSOCIATION OF WESTERN AUSTRALIA
 PO BOX 523 MT HAWTHORN WA 6915
 ABN 26 384 618 452

Membership Renewal/New Membership Application
Jan – Dec 2005
TAX INVOICE
 Annual Membership Fee

TOTAL AMOUNT DUE \$45.00
(no GST charged)

Benefits of the Art Education Association Membership are:

- The opportunity for interaction and exchange between Visual Arts Teachers on a professional and social level
- A journal three times a year which provides information on educational developments (Curriculum Frameworks, Post Compulsory, etc.), local artists, exhibitions, innovations, project briefs and carrier projects.
- Discount on the purchase price of the Primary "Arts Still Alive" publication
- Access to all areas of the Art Education Association of WA's website: www.arted.asn.au
- Discounts at a range of Art Suppliers and LUNA Cinemas

It is very important that you complete all your details below on this form so we can maintain an accurate database. Please send this form with your remittance to the Membership Officer (Pam Yordanoff) at the above address and you will receive your logo and current membership card.

Membership Code _____
(quoted on previous membership card)

Surname		Mr/Mrs/Miss	
Christian name			
Professional Title			
Home address		Suburb	Postcode
Home ☎ (08)		Home fax ☎ (08)	
Home email ✉			
Workplace name			
Workplace address		Suburb	Postcode
Work ☎ (08)		Work fax ☎ (08)	
Work email ✉			
Postal address		Home <input type="checkbox"/> Work <input type="checkbox"/> <small>Please tick your preference</small>	

The Art Education Association has a website.

Do you agree to have your name listed on this site as an association member? Yes No

www.arted.asn.au

Donations for Bali

In July, Lisa Young travelled to Bali and took along all of the remaining conference packs that were left over after the National Art Education Conference that was held in Perth in November, 2003.

She travelled with friends to the tiny village of Tahjun, in the north, around half an hour from Lovina Beach where she met with the Headmistress of the local school and a group of the students at the

headmistress's home. Lisa demonstrated the use of most of the materials and was astonished at the delight on the children's faces when each was presented with a fine liner pen.

Unfortunately, the students were not at school on the day due to a festival, but we have received word that the art materials were much appreciated and that the children still talk about 'the day they came with the paints.'



LISA YOUNG WITH THE KIDS



Visual Communication Design Course of Study

From the reference group table

As some of you may already know there is another Art related course on the drawing board. Visual Communication Design has been developed to fill a gap between the Visual Art COS and Materials Design and Technology COS. It is suggested that it will subsume Graphics Technology, Photography, Digital Media, Interactive Media, Design, Technical Graphics and Art and Design.

I encourage Art Education Association members to become involved in the consultation sessions for this new course. It is important that those who have an understanding of the Visual Arts Course of Study and /or have taught Art and Design can respond to the proposed Visual Communication Design Course of Study at an early stage.

I have published an example of a Year 10 project I ask that members check it against the course as outlined in the Concept plan for the Visual Communication Design COS.

- Consider:
- Visualise any of the tasks you teach in Art and Design
 - Can it be taught in this framework?
 - Is there crossover with courses currently taught?
 - How might this new course impact on current structure in your sector?

If you can not attend the Concept plan meeting on December 6 (see the Fax return Sheet) a copy should soon be available on the Curriculum Council website.

It is envisaged that the Art Education Association will make a response in 2005. Meanwhile your input to the dialogue can be forwarded through to Leslee Rowlands at: rowlal@penrhos.wa.edu.au

FAX RETURN SHEET

Please complete this sheet and fax to Sue Lemmon on 9273 6371.

CONCEPT PLAN

Course of Study	Date & Time	Venue
Visual Communication and Design	6 December 2004 4-5.30pm	Sevenoaks Senior College 275 Sevenoaks Street, Cannington (Library & Information Centre) NB: Change of Venue

NAME _____

SCHOOL/ORGANISATION _____

CONTACT DETAILS: TELEPHONE _____ EMAIL: _____

Please return fax to: Attention: Ms Sue Lemmon
Fax: 9273 6371 or 9273 6389
or
by email: lemms@curriculum.wa.edu.au
Telephone: 9273 6353

Perpetual Difference

A motley crew (sorry, a diverse group) of Art, Media, Drama, IT teacher and others met, many for the first time, to be demystified about new media and take an extensive bus tour of a number of the exhibitions associated with BEAP 04 (the Biennale of Electronic Arts Perth). We started at PICA. The exhibition *Drift* curated by Bec Dean, presented a mix of international and Australian works. Mark Cypher of Media Space offered a framework in which to discuss new media in the context of postmodernism.

On the bus and next stop *Bio Difference* at Lawrence Wilson, a very different takes on technology. Oran Catts, the shows curator and the Artistic Director of SymbioticA, encouraged us to consider the diversity of responses to the interaction between bioscience and artistic concerns.

To Fremantle...
Lunch at Little Creatures – Excellent
The House of Tomorrow provided a veritable playground of interactive multimedia installations. The seemingly, homely, retro and familiar appeal of many of the quirky works belied the deeper issues; questioning our reality, our interaction with other and the relationship of technology to our everyday lives. *Zizi the affectionate*

PAUL AT PERPETUAL - PAUL HELPS TO DEMYSTIFY NEW MEDIA



4

ottoman employed common technologies to create a purring, growling, vibrating couch that looked like a hybrid mixture between a poodle, a fluffy cat and a sea slug. Back on the bus, we were flagging and sent a head for much needed coffees. At the John Curtin Gallery we meet up with Paul Thomas, the Director of BEAP, who walked us through *Perceptual Difference*. Back to PICA. The whole day was a fantastic experience.

Thankyou to ARTSEEDGE,
MEDIA – SPACE and BEAP for organising the Demystifying New Media.



TEACHERS GO BEAP

- MEDIA AND TECHNIQUE TESTING**
- Select a 10 x 10 cm section of your Pop Art collage. Revamp this into a new construction mini artwork! You will be testing weaving, molar, hand and machine stitching using a variety of materials including recyclable materials.

- DESIGN DEVELOPMENT**
- Begin with four good quality thumbnails of your initial ideas for the shape and look of your bag. Consider the front and back of the bag. Consider materials and construction techniques and write these down next to your drawings. Choose one or a combination of thumbnails to draw a final design in colour. Draw both the front and back of your final design.

- STUDIO – CONSTRUCTION OF BAG**
- Collect all the materials you need to make your bag. Set yourself a plan to how you are going to go about making the bag eg step 1, step 2. Use necessary technologies to make bag.



13



POP ART BAGS! FROM TRASH TO TREASURE

YEAR 10 ART & CRAFT, PROJECT 2, TERM 2 TEXTILES /FASHION DESIGN

Project Description

Revamp, Recycle, Recreate! Using your previous knowledge of the art movement POP ART you are to design and create a bag embracing the ideals of the Pop artists. Ideals such as consumerism, mechanical processes, advertising, mass production, mass consumption, Americanisation, communication and materialism. You will be using recycled and some new materials to make your bag and construction techniques such as hand and machine sewing, weaving and molar.

DRAWING

- Create a series of drawings of everyday objects such as coke cans, soup tins, milk cartons, advertising, beauty products etc. Use a variety of media to create these drawings. Pay particular attention to the three dimensional form of the objects.
- Create a Pop Art collage that includes pictures of consumer items and advertising. The collage must be 20 x 20cm. Consider truncation, contrast, line and shape.

RESEARCH

ART ASSIGNMENT

Collect pictures of a variety of bags (minimum of 5 bags). Bags such as handbags, carry bags, backpacks etc. Give an analysis of each of the bags. In your analysis discuss the shape, colour, texture, images or print (if it has any), pattern, embellishment (decoration), materials it is made out of. What is appealing about this bag? Why would someone buy it? When would someone use this bag? Present your assignment onto 1–2 A3 pages in an artistic way. This assignment will give you some ideas of the possible forms your bag could be. Check out the web site poparthandbags.com for pictures of bags. Try to find interesting bags rather than boring everyday bags, so get clever with your research!

Using ICT in the Arts

As a Photography teacher within the Arts at Ballajura Community College I have become more involved in using ICT within my curriculum. Using ICT is the major focal point of the curriculum that I deliver, so much so that I consider myself to be a digital arts teacher.

Photography is going through a technology revolution which has changed the way that it is delivered within the curriculum. For those who have embraced the new digital technology there is no going back, for those art teachers new to using digital technology there is a steep learning curve ahead. A learning curve that it probably unavoidable as more of the visual arts areas are becoming more influenced by digital technology. I have found that the technology as led me into other learning areas such as graphics and desktop publishing. I would like to offer you my experience of using ICT within the Arts curriculum.

My background is in creative and commercial photography, working within the industry and lecturing at TAFE in the UK. Since coming to Australia in 1999 I have worked at Ballajura Community College involved in establishing Visual Communication and Graphics Technology programs.

This year I have established a new program at the college which delivers a full certificate II in Printing and graphic arts. This is a stand alone program called Viz

Tek (Visual Technology), the program is based upon the ethos of bringing arts and technology together and investigates photography, graphics, design, illustration and desktop publishing. Students can choose the area in which they want to explore express themselves in a digital form. Students gain access to professional graphic artists and photographers through a designer in residence model. Students are also given real projects from commercial business; this has involved producing a poster design for the Midland Careers Expo, a CD ROM design for the National Cerebral Palsy Association.

The path of integrating digital technology into the curriculum has not been an easy path to follow with regard to establishing and managing resources, it is at times very frustrating, but if you want to use ICT in this manner you are fully dependent on support from the school or college. It has taken me about four years to establish a fully equipped graphic lab that is resourced with 25 personal computers that are loaded with software such as Adobe Photoshop, Corel Draw and Macromedia Studio, there are digital cameras, scanners and photo inkjet printers. The software alone can be very expensive as well as being prepared to spend the next few years learning how to use. Five years ago I was probably the most computer illiterate person in the world, in fact one day in the arts staff room I remember being laughed at for not being able to turn a computer on! It was after that that I took on the long process of becoming more savvy with technology, much of the was done by studying text books such as Adobe Classroom in a Book series, which is great for people new to



CAPTION REQUIRED

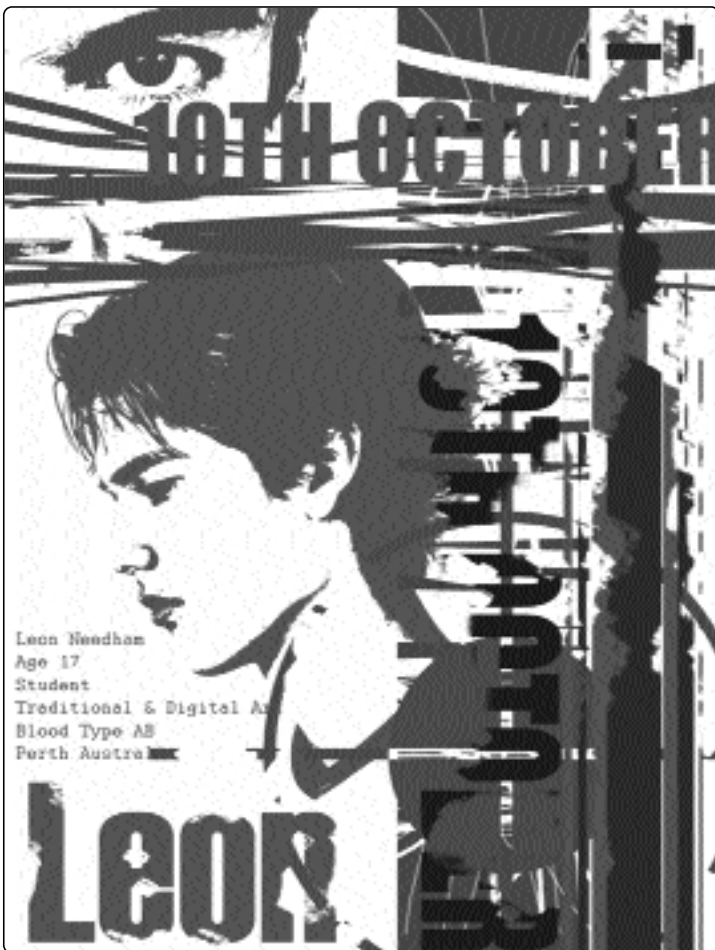
Photoshop. I now have an extensive library of Photoshop books and after 4yrs I am still learning. My professional development was also helped by attending workshops on using Photoshop, however these are few and far between, often expensive and not always relevant to the area you may be interested in, so choose carefully.

Using digital technology in the curriculum can result in students creating visually exciting pieces if digital arts

work, with the right approach it can stimulate and engage students in the learning process. It can also be very rewarding for the teacher as you develop your skills and witness the work produced by your students.

If you wish to find out anymore information or ask me about my experience of using ICT you are welcome to contact me through the college.

CAPTION REQUIRED



On Track! Itinerary continued
KELLERMEIN, WA
 ISKA
 May 8 - June 13, 2005
BALLIDU, WA
 Ballidu Contemporary Art Society Inc

July 10 - August 25, 2005
Available September - October 2005
PORT HEDLAND, WA
 Courthouse Arts Centre & Gallery
 October 28 - November 25, 2005
Available Dec 2005 - February 2006

KALGOORLIE, WA
 Goldfields Arts Centre Gallery
 March 18 - April 9, 2006
Available June 2006 - June 2007

BOOKING If you are interested in any of the exhibitions offered please complete this form and return to ART ON THE MOVE, the National Exhibitions Touring Structure for Western Australia Inc, GPO Box 4927 Perth Western Australia 6842 Telephone (08) 9227 7105 Facsimile (08) 9227 5304. Whilst making exhibitions must be financial members of ART ON THE MOVE or their interstate partners (using linkers). New members are welcome.

Please check the itineraries for availability of the exhibitions

BOOKING FORM 2004/2005/2006

<p>Aboriginal Artists of the South-West: Past and Present Category A, B, C (selected) Available June 2004 - June 2005 WA Cost Share \$902.00 (inclusive gst) Interstate Cost Share 0%</p> <p>Brine Obelus (Salt Dagger) Category A, & C Available July 2004 - May 2005 WA Cost Share \$1,100.00 (inclusive gst) Interstate Cost Share 0%</p> <p>Promised Land Category A, B, C Available September 2004 WA Cost Share \$1,210.00 (inclusive gst) Interstate Cost Share 0%</p> <p>Pojagi and Beyond Category A, B, C (selected) Available April - June 2004</p>	<p>September - October 2006 WA Cost Share 0% Interstate Cost Share 0%</p> <p>Skylab - out of orbit Category A, B, C Available December 2004 - May 2005; Available September 2005 - June 2006 WA Cost Share \$1,155.00 (inclusive gst) Interstate Cost Share 0%</p> <p>Three Elements Category A, B, C (selected) Available February - March 2005 WA Cost Share \$1,100.00 (inclusive gst) Interstate Cost Share 0%</p> <p>Yardplatz Category A, B, C (indicated) Available September - December 2005 WA Cost Share 0% Interstate Cost Share 0%</p>	<p>Seven Sisters - Fibre Works Arising from the West Category A, B Available December 2005 WA Cost Share 0% Interstate Cost Share 0%</p> <p>On Track! Contemporary Art from Western Australia Category A, B, C (selected) Available October - November 2004; September - October 2005; December 2005 - December 2006 WA Cost Share 0% Interstate Cost Share 0%</p>
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VENUE _____

CONTACT/TEL NO. _____

ADDRESS _____

EXHIBITION(S) _____

PREFERRED DATES _____

ART ON THE MOVE the National Exhibitions Touring Structure for Western Australia Inc. receives funds from the State of Western Australia through ArtWA in association with the Lottery Commission. ART ON THE MOVE is funded by the Commonwealth Government through the Australia Council, its state funding and advisory body.

ART ON THE MOVE

2004/05/06 EXHIBITION ITINERARIES

Aboriginal Artists of the South-West

Past and Present
Category A, B, C
2005/07
Available July 2004 - June 2005

Brins Obelisk (Salt Digger)

Category A, B, C
2001/03
Available July 2004 - May 2005
Geraldton, WA
WA Museum - Geraldton
June 1 - June 20, 2005 (tbc)

Out of Site

Category A, B
2001/05
ORANGE, NSW
Orange Regional Gallery
November 22 - January 23, 2005
KALGOORLIE, WA
Goldfields Arts Centre Gallery
February 28 - March 27, 2005
Tour ends

Promised Land

Category A, B, C (selected)
2001/04
PERTH, WA
Perth Arts Gallery
October 21 - November 3, 2004
Available December 2004 - March 2005

Project and Beyond

Category A, B, C (selected)
2004/03
Geraldton, WA
Geraldton Regional Art Gallery
January 14 - February 27, 2005
ALBANY, WA
Vancouver Arts Centre
March 5 - April 3, 2005
LAKWYN, NT
Territory Craft Gallery
May 20 - June 12, 2005 (tbc)
ROCK HILL AND, WA
Courthouse Arts Centre Gallery
July 1 - July 23, 2005
KATANNING, WA
Karanning Gallery
August 1 - August 17, 2005
ESPERANCE, WA
The Gallery Arts Centre
September 1 - September 22, 2005
ARARAT, VIC
Ararat Gallery
October 14 - December 4, 2005 (tbc)
LAKWYN, NT
Territory Museum and Art Gallery
February 11 - March 19, 2006 (tbc)
GULBURN, NSW
Goulburn Regional Art Gallery
March 25 - April 22, 2006 (tbc)
ADELAIDE, SA
Jen Pascoe
May 10 - June 30, 2006 (tbc)
WARWICK, QLD
Warwick Art Gallery
July 27 - August 22, 2006 (tbc)

BROKEN HILL, NSW
Broken Hill Regional Art Gallery
September 7 - October 23, 2005
GYMPIE, QLD
Cassidy Stone Gallery
November - December 2005 (tbc)
HARVEY BAY, QLD
Harvey Bay Regional Gallery
December - January 2007 (tbc)

Three Elements

Category A, B, C
2002/02
JOONDALUP, WA
The Standoff Gallery
November 12 - November 21, 2004
KALGOORLIE, WA
Australian Prospectors Miners Hall of Fame
November 20, 2004 - January 20, 2005
Available February - March 2005

Stylob - out of orbit

Category A, B, C
2003/04
ST KILDA, VIC
Linden St Kids Centre
for Contemporary Arts
October 15 - November 21, 2004
HIGHLAND, WA
The Seals
January 27 - March 11, 2005 (tbc)

Stylob - out of orbit

Category A, B, C
2003/04
ST KILDA, VIC
Linden St Kids Centre
for Contemporary Arts
October 15 - November 21, 2004
HIGHLAND, WA
The Seals
January 27 - March 11, 2005 (tbc)
ALICE SPRINGS, NT
Watch The Space
June 2005 (tbc)
KATHERINE, NT
Town Council Gallery
July 2005 (tbc)
TENNANT CREEK, NT
Training Centre
July/August 2005 (tbc)
Available September 2005 - June 2006
LOGAN, QLD
Logan Art Gallery
January 10 - February 11, 2006 (tbc)
WAGGA WAGGA, NSW
Wagga Wagga Regional Art Gallery
February 22 - April 4, 2006 (tbc)
BROKEN HILL, NSW
Albert Kanzen Geo Centre
May 3 - June 7, 2006 (tbc)
KALGOORLIE, WA
Goldfields Arts Centre Gallery
October 8 - November 6, 2006 (tbc)

Sublime

Category A, B
2003/01
HORRAT, TAS
Tasmanian Museum and Art Gallery
September 18 - October 31, 2004
BUNBURY, WA
Sunbury Regional Art Galleries
November 18 - January 9, 2005
Tour ends

Transatlantic

Category A, B
2003/02
KALGOORLIE, WA

Goldfields Arts Centre Gallery
October 8 - November 7, 2004
Tour ends

Yeastplatz

Category A, B, C (selected)
2004/02
MANDURAH, WA
Mandurah Art Gallery
December 16, 2004 - January 16, 2005
ESPERANCE, WA
The Gallery Arts Centre
February 2 - February 27, 2005
Available March - April 2005
JOONDALUP, WA
The Standoff Gallery
April 29 - May 22, 2005
KATANNING, WA
Karanning Gallery
June 2 - June 17, 2005
GERALDTON, WA
Corwin Regional Art Gallery
June 16 - July 31, 2005
ALBANY, WA
Vancouver Arts Centre
August 11 - September 11, 2005
Available September - December 2005

Seven Sisters - Fibre Works

Artists from site West
Category A, B
2002/01
KILLFRERE, WA
LASKA
March 6 - April 3, 2005
NARROGIN, WA
Narus Gallery
April 29 - May 27, 2005
PERTH, WA
Heathcote Gallery, WA
May 28 - June 27, 2005 (tbc)
BUNBURY, WA
Rockley Regional Art Galleries, WA
July 1 - August 14, 2005
KALGOORLIE, WA
Goldfields Arts Centre Gallery
October 8 - November 6, 2005
ALBANY, WA
Vancouver Arts Centre
November 18 - December 14, 2005
Available December 2005
KATANNING, WA
Karanning Gallery
February 2 - February 16, 2006
Tour ends

On Track

Category A, B, C (selected)
2002/02
Available October - November, 2004
GERALDTON, WA
Geraldton Regional Art Gallery
December 1, 2004 - January 23, 2005
KATANNING, WA
Karanning Gallery
February 22 - March 11, 2005
MANDURAH, WA
Mandurah Performing Arts Centre Gallery
April 7 - May 1, 2005

Electronic Art:
Everybody, Everyday

Have you ever tried to imagine the effect on our grandparents and great-grandparents when the first horseless carriage came to town, or when you no longer needed a flame to have light in the evenings? This 'new' technology is now just over a century old. In the history of the world, it's as if it only happened last week.

This is what the Biennale of Electronic Arts Perth, known as BEAP, is about showcasing cutting edge technology that has not only developed through science and technology, but through the creative exploration and experimentation of artists.

To do this, BEAP 04 is bringing to Perth the most amazing gathering of electronic and biological arts from around the world, as well as key artists working in this area, for a week-long program of conferences.

BEAP 04 will be showcasing breakthroughs in art, science and technology that will be commonplace and everyday by the time today's children have grandchildren.

The John Curtin Gallery is hosting one of the many exhibitions associated with BEAP 04. This exhibition, perceptual difference, shows electronic artworks that explore ideas of perception beyond the realm of the visual. These works also investigate what the exhibition curator Chris Malcolm refers to as the 'indivisible' moments between the real and the virtual. These indivisible moments are no more apparent than in the process of engagement with many reality TV programs, mobile phones and text messaging. According to Chris Malcolm, 'We have unprecedented access to the tools for extending our own senses into new realities'.

During the course of perceptual difference, which runs from September 8 until December 12, the John Curtin Gallery's skilled education team can provide activities to meet a broad range of the needs of individual schools. The possibilities range from a one-hour engagement, utilising open-ended questioning techniques, to a three hour, structured visit incorporating a hands-on activity which utilises the very same technologies as the artists. This enables the students to produce their own electronic artwork.

In 2005 the John Curtin Gallery will present BEAPworks, an exhibition by local, emerging electronic artists who received ArtsWA Research and Development funding for their work.

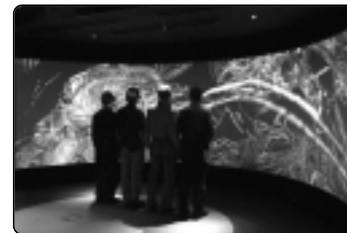
Included in BEAPworks is Cynthia Verspaget's The Anarchy Cell Line Project, which acts as a hypothetical dialogue regarding issues of tissue ownership, lab techniques, tissue patent/copyrighting, the aesthetics of the inner body and the biological representation of women. Her second project Sinderworld/terrasinda was made in 2002 using a Global Positioning device to track Verspaget's everyday travel and every physical location, every 15 minutes, 24 hours a day for several months. The numerical data was transposed into linear data and then interpreted using a terrain-building program.

Cameron Merton uses wind impulses to drive a virtual 'camera' through a fictional Cartesian world in his work The Little Optimum.

Cat Hope's sound installation Pickpocket consists of 48 digital stick recorders, featuring samples of various found sounds which 'move' inside a frame.

Jo Law's installation re-builds upon Law's video work of 2002, re. Aspects of the screen work are extended into three-dimensional physical space, bringing the interiority of filmic space-time outside to create a shared, public experience.

Mark Cypher's Biophilia enables participants to interact with and generate organic forms based upon the distortion of the user's shadow.



METAFORM, ECSTASIS 2003, INTERACTIVE VIRTUAL REALITY ENVIRONMENT - VIEW OF VIRTUAL REALITY ROOM. PHOTO: ASHLEY POON, COURTESY OF THE ARTISTS.



JOCelyn ROBERT & EMILIE MORIN, *ESPECES ET QUASI-ESPECES 2004*, INSTALLATION (DIGITAL VIDEO PROJECTION, TOY PLANES, COW SKIN, ELECTRONICS), COURTESY OF THE ARTIST.

Nina Sellars and Iain Sweetman's work *Creation* is a computer animated, wall projected image, which interacts with the audience by directing the focus of the animation towards the central mass of the audience.

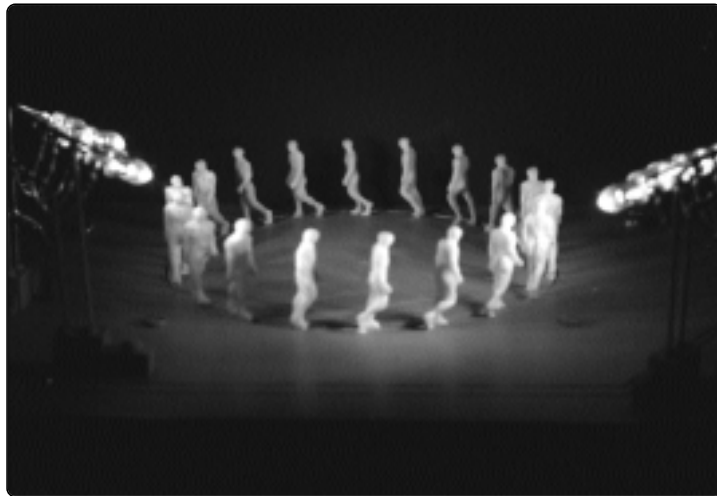
Technology is an increasing part of our daily life. Public surveillance systems, the Internet and mobile phone technology are just a few that affect each of us everyday. BEAP 04's perceptual difference and 2005's BEAPworks show electronic works that use technology to take you to an unimaginable realm of understanding about our future world.


**John Curtin Gallery Building 200
(Opposite Kirribilli Cafe)
Curtin University of Technology
Kent St, BENTLEY WA**

OPENING HOURS
Tuesday to Friday 10.30am–5pm, Sunday 1–5pm.
FREE ADMISSION

ENQUIRES
(08) 9266 4155
www.johncurtin_gallery.org or
www.beap.org

TIM LEWIS, *BECAUSE WE ARE SMALL 2002*, (DETAIL), PLASTIC AND PAINTED METAL WITH ELECTRICAL FIXTURES, 18.8 X 30.8 X17.8CM. COURTESY OF THE ARTIST.





would like to invite you to the social event of the season,
gathering you with fellow members to touch base, catch up on the
year's events and gossip and farewell retiring long standing members

The Association would like to treat you to champagne and nibbly things at

The Oxford on Oxford

368 Oxford St
Leederville

(plenty of parking and it is free)

Thursday 9th December
4.30 – 6.30pm
in the CELLAR

PLATTERS of

Fresh Vegetable Crudités with choice of dips.

Asian Selection of spring rolls, samosas and wontons with sweet chilli and soya dipping sauce


Indian Selection of spicy curry puffs, seafood sticks, moneybags and Mangow shaped potstickers

Tasmanian **Smoked Salmon** traditionally served with cream rings, lemon and a sprinkling of capers with sliced crusty bread.

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RSVP Pam Yordanoff

email Pam_Yordanoff01@hotmail.com

by **Friday 3rd December**

so that the champagne can be chilled and the platters stocked
Look forward to seeing you all there

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